

2011 Trombone Excerpts

① Franz Schubert

Overture to Rosamunde (Zauberharfe), Trombone I part
Andante (3/4), mm. 1-7. ♩ = 52

* If you don't read tenor clef, this is a good time to learn. The 1st pitch is the middle C (4th pos.)

middle
C
Andante.
Posaune I.

② Schubert, same piece, Bass Trombone part

Allegro vivace (4/4), mm. 206-226, ♩ = 120

204 39 40 E
Viol.
ff f f f f f f
214
f f f f f f f f f f
225
f f

③ Aaron Copland, Hoe-Down from "Rodeo", Trombone I part
Allegro (2/4), start ♩ = 126 then rit. molto

18 - 19

18 Solo mf rit. molto. 19 8 4 20 f 21 5 22 10 f f f