

ATSSB MS ETUDE 1-Year C

Flute

D. White

Allegro ♩ = 110 - 120

1 *f* 2 3 4 5 *p* 6

7 8 9 10 11 12 13 *f*

14 15 16 17 18 19 *f*

20 21 22 23 24

Oboe

ATSSB MS ETUDE 1-Year C

D. White

Allegro ♩ = 110 - 120

1 *f* 2 3 4 5 6 *p*

7 8 9 10 11 12 13 *f*

14 15 16 17 18 19 *f*

20 21 22 23 24

Bassoon

ATSSB MS ETUDE 1-Year C

D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

f *p*

7 8 9 10 11 12 13

f

14 15 16 17 18 19

f

20 21 22 23 24

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B \flat Clarinet

D. White

Allegro ♩ = 110 - 120

1 *f* 2 3 4 5 6 *p*

7 8 9 10 11 12 13 *f*

14 15 16 17 18 19 *f*

20 21 22 23 24

Bass Clarinet

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D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

f *p* *f* *f*

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E \flat Contra-alto Clarinet

D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

f *p* *f*

ATSSB MS ETUDE 1-Year C

B \flat Contrabass Clarinet

D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

f *p* *f* *f*

Alto Saxophone ATSSB MS ETUDE 1-Year C

D. White

Allegro ♩ = 110 - 120

The musical score is written on a single staff in treble clef with a 2/4 time signature. It consists of 24 measures, numbered 1 through 24. The piece is marked 'Allegro' with a tempo of 110-120 beats per minute. The first measure (1) starts with a forte (*f*) dynamic. The second measure (2) has a piano (*p*) dynamic. The piece concludes with a double bar line at the end of measure 24. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Some notes have accents (>) and slurs are used to group notes across measures.

Tenor Saxophone **ATSSB MS ETUDE 1-Year C**

D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

f *p* *f* *f*

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Baritone Saxophone

D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

f *p*

7 8 9 10 11 12 13

f

14 15 16 17 18 19

f

20 21 22 23 24

Horn in F

ATSSB MS ETUDE 1-Year C

D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

f *p* *f* *f*

Trumpet

ATSSB MS ETUDE 1-Year C

D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

f *p* *f* *f*

Trombone

ATSSB MS ETUDE 1-Year C

D. White

Allegro ♩ = 110 - 120

1 *f* 2 3 4 5 *p* 6

7 8 9 10 11 12 13 *f*

14 15 16 17 18 19 *f*

20 21 22 23 24 *f*

Euphonium

ATSSB MS ETUDE 1-Year C

D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

f *p* *f* *f*

Euphonium T.C. **ATSSB MS ETUDE 1-Year C**

D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

Tuba

ATSSB MS ETUDE 1-Year C

D. White

Allegro ♩ = 110 - 120

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of 24 measures, divided into four systems of six measures each. The tempo is marked Allegro at 110-120 beats per minute. The score includes dynamic markings of forte (f) and piano (p). The piece concludes with a double bar line in measure 24.

Snare Drum

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Allegro ♩ = 100-110

The musical score is written for a snare drum in 2/4 time. It consists of four staves of music, each starting with a double bar line and a repeat sign. The tempo is marked **Allegro** with a quarter note equal to 100-110 beats per minute. The first staff begins with a dynamic marking of *f* and contains six measures of music. The second measure of the first staff includes a triplet of eighth notes. The third measure of the first staff includes a triplet of eighth notes. The fourth measure of the first staff includes a triplet of eighth notes. The fifth measure of the first staff includes a triplet of eighth notes. The sixth measure of the first staff includes a triplet of eighth notes. The second staff begins with a dynamic marking of *p* and contains six measures of music. The first measure of the second staff includes a triplet of eighth notes. The second measure of the second staff includes a triplet of eighth notes. The third measure of the second staff includes a triplet of eighth notes. The fourth measure of the second staff includes a triplet of eighth notes. The fifth measure of the second staff includes a triplet of eighth notes. The sixth measure of the second staff includes a triplet of eighth notes. The third staff begins with a dynamic marking of *f* and contains six measures of music. The first measure of the third staff includes a triplet of eighth notes. The second measure of the third staff includes a triplet of eighth notes. The third measure of the third staff includes a triplet of eighth notes. The fourth measure of the third staff includes a triplet of eighth notes. The fifth measure of the third staff includes a triplet of eighth notes. The sixth measure of the third staff includes a triplet of eighth notes. The fourth staff begins with a dynamic marking of *p* and contains six measures of music. The first measure of the fourth staff includes a triplet of eighth notes. The second measure of the fourth staff includes a triplet of eighth notes. The third measure of the fourth staff includes a triplet of eighth notes. The fourth measure of the fourth staff includes a triplet of eighth notes. The fifth measure of the fourth staff includes a triplet of eighth notes. The sixth measure of the fourth staff includes a triplet of eighth notes. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. Articulation marks (>) are placed above many notes. Trills are indicated by a 'z' symbol. The score concludes with a double bar line and repeat sign.